

# DOUSE

## PRESS & LINKS

OCTOBER 2017

[BC Band Takes Flight at the Foundry - The Walleye \(Thunder Bay\)](#)

*"... a solid performance from one of Canada's best emerging bands."*

JULY 7, 2017

[FESTIVAL REVIEW: CAMPBELL BAY MUSIC FESTIVAL – MAYNE ISLAND, BC, CANADA \(DAY TWO\) - F R U K \(UK\)](#)

*"...the band was on good, lively form in challenging conditions, and got people moving to their rockier material"*

JULY 3, 2017

[Album: Douse, The Light in You Has Left \[Review\] - GoldFlakePaint \(UK\)](#)

*"Outstanding in every sense... an intelligent spree of eclectic songwriting"*

JUNE 12, 2017

[Vancouver: 10 Emerging Acts To Watch - CBC Music](#)

*"Douse is a Vancouver-area art-rock trio that's turning heads."*

MAY 25, 2017

[DOUSE Premiere New Video - ION Magazine](#)

*"This live clip shot at Signals Studios showcases a band on the verge of breaking out and doing it with songs that will break your heart."*

MARCH 23, 2017

[Douse Map Out Tour of Western Canada - Exclaim!](#)

*"Douse released their debut full-length The Light in You Has Left last year, and now the Vancouver art-rock trio have mapped out a string of live shows in Western Canada in support of their latest material.*

*The tour kicks off with a special Record Store Day performance at Neptoon Records in Vancouver on April 22 and will then move through British Columbia [and] Alberta."*

JANUARY 30, 2017

[ARTIST SPOTLIGHT: DOUSE - Runner Mag \(Interview\)](#)

JANUARY 17, 2017

[Top Five Vancouver Bands To Watch in 2017 - The Georgia Straight](#)

*"Perfectly marrying dark vocals with arpeggiated guitar riffs, powerful melodic basslines, and emotive soundscapes, Douse somehow makes heartbreak sound catchy."*

DECEMBER 23, 2016

**[VANCOUVER ALBUM RELEASES PT 2: RECORDS YOU MIGHT HAVE MISSED](#) - *Inside Vancouver***

*"There's a little bit of Everything But the Girl's Tracy Thorn in lyricist Alea Rae Clark's cool vocals on the debut album from this New Westminster-based indie-pop trio. But calm waters lead to big waves of sound: "Unrest" builds to a dramatic, string-laden peak; the muted guitars in "Worsening" explode into noise. A defining moment comes in "I Am More Directed," where Clark sings, "If you get aggressive/I can bet aggressive" – screaming out the last word with final girl ferocity."*

OCTOBER 7, 2016

**[DOUSE - "THE LIGHT IN YOU HAS LEFT"](#) - *The Revue* (Album review)**

*"The Light In You Has Left is a gorgeous album, whereby the New Westminster, British Columbia trio make the devastating beautiful. The brooding, lifetime-oriented songwriting is akin to The National, and it is elevated by the emotive, cinematic soundscapes, which echo Daughter. And like the records of these two indie giants, Douse has created a deeply introspective and personal album that will resonate with most listeners."*

OCTOBER 4, 2016

**[CONCERT REVIEW: ROYAL CANOE W/ CLOSE TALKER & DOUSE AT THE IMPERIAL](#) - *Permanent Rain Press* (Show review)**

*"...they crafted eerie and stretched-out soundscapes, the four members lined up onstage and in-sync. Full of persistent beats that blended and melded with echoing riffs, Douse set the right tone for the night and kept expectations high."*

OCTOBER 4, 2016

**[REVIEW - "THE LIGHT IN YOU HAS LEFT" - DOUSE](#) - *Grey Owl Point* (Album review)**

*"This record shows every bit of the hard work that went into its creation, and represents a big stylistic step forward for the people behind it. What it sometimes lacks in catchiness it makes up for in focus. To be doused is akin to being hit with a water balloon straight to the chest: you'll feel it, alright."*

SEPTEMBER 23, 2016

**["The Light in You Has Left" - album stream](#) - *Exclaim!* (Album Premiere)**

*"The 10 new songs hear the band exploring "dissonance on darker terms" — a far cry from the folksy backbones of their earlier work. Chiming guitars take angular turns, cutting across the intricate and unconventional percussion work that lies beneath."*

AUGUST 19, 2016

**["Speak To Carry Us" - Exclaim!](#) (Single Premiere)**

*"Emerging out of their previous "folk haze," the band take things in a more energetic direction on "Speak to Carry Us." Waves of pitch-delayed guitar bounce off of peppy percussion, while the vocals ebb and flow between airy lightness and hints at something darker beneath the surface."*